

MANFREDI CAPUTO

PERCUSSIONIST
BGV
EDUCATOR

ABOUT

Manfredi Caputo is a Sicilian Hand Percussionist, BGV and Educator based in Boston, graduated at Berklee College of Music, studying with Eguie Castrillo, Mike Ringquist and Ralph Peterson Jr, among others..

His current collaborations are *Ralph Peterson Jr. and GenNext Big Band*, *The Lotus Sound* and *Massimo Scalici and Poderosa Latin Orchestra*.

EXPERIENCE

LIVE PERFORMANCES

Hand Percussion - BGV

Shows with artists such as Sonia Olla, Ismael Fernandez, Aida Cuevas, Dee Dee Bridgewater, Larry Klein, Luciana Souza, Madeleine Peyroux, Berklee Indian Ensemble, Paquito D' Rivera, Berta Rojas and Kurt Elling.

Tour with *JM Jazz Worldwide Orchestra* in Croatia and Serbia.

Moscow Spring A Cappella Festival with *The Lotus Sound*.

ALBUMS - SOUNDTRACKS

Hand Percussionist - BGV

JM Jazz Worldwide Orchestra ft. Louis Bonilla: *TBR*;

Sissy Castrogiovanni - Terra: *TBR*;

The Lotus Sound - Keep Dancing: *TBR*;

Paola Munda - {Amuri}Amari, co-autor of the song *Comu*;

GenNext Big Band ft. Ralph Peterson Jr and Frank Lacey;

Soundtrack for the movie "The Latin Dream";

Compilation salsa.it vol 14 and 16 with various artist

Giuseppe Mazzamuto 5et: "Melodyterranean" – DaVinci Records;

Poderosa Latin Orchestra - Greatest Hits;

Soundtrack for "Quello che Rimane - What Remains", presented at the EU Parliament

Single "Nero su Bianco" with Ernesto Marciante and The Gruvers, selected for "Sanremo Giovani".

ACADEMIC BACKGROUND

BERKLEE COLLEGE OF MUSIC

Bachelor of Music in Performance

- Berklee on the Road Scholarship Recipient
- Dean List's recipient in Fall 2016 and Fall 2017
- Berklee Stage Crew Supervisor



CONTACT DETAILS

18 Haviland St. Apt. #9, Boston, MA, 02115
+1 (857) 318-7664
(+39) 3282150422
manfrycap@gmail.com

AWARDS AND CITATIONS

SOLMUSIC AWARD 2014

1st Place w/ Carla Restivo 5et, category "group"

JIMMY WOOD EUROPEAN AWARD 2014

2nd Place w/ Carla Restivo 5et, category "group"

VITTORIA ROTARY JAZZ AWARD 2014

Semifinalist in the "soloist" category.

PIPPO ARDINI PRIZE 2013

1st Place w/ Carla Restivo 5et, category "group"

2012 PIAZZA ARMERINA JAZZ

Full Scholarship for Piazza Armerina Jazz 2013

Manfredi Caputo

Artist Bio



ManfrediCaputo



ManfrediCaputoPage



www.manfredicaputo.com



manfrycap@gmail.com



(+1) 8573187664

Manfredi Caputo è un percussionista, corista ed educatore Siciliano che vive a Boston, dove sta finendo la laurea in “Performance” al prestigioso Berklee College of Music, studiando sotto la guida dei Maestri Eguie Castrillo e Mike Ringquist. La sua specializzazione è nella percussione Afro-Caraibiche, incentrata nel folklore di Cuba e Porto Rico.

Durante la sua carriera, Manfredi ha suonato con artisti di fama mondiale come Paquito D’ Rivera, Jacob Collier, Ralph Peterson Jr. & GenNext Big Band, Dee Dee Bridgewater, Kurt Elling, per nominarne alcuni.

Attualmente collabora con “The Lotus Sound” come percussionista e cantante (baritono e basso), Ralph Peterson Jr & GenNext Big Band come percussionista e con Massimo Scalici & La Poderosa Orchestra come percussionista

MANFREDI CAPUTO

HAND PERCUSSIONIST – BGV - EDUCATOR

Phone: (+39) 3282150422

Email: manfrycap@gmail.com

Via Gaetano Daita 25
Palermo, PA 90139
www.manfredicaputo.com

EDUCATION

B.M. Performance, Berklee College of Music,
Boston, USA, Sept. 2016 – May 2020
Graduated “*Cum Laude*”

B.A. Jazz Drum & Percussion, Conservatory “V.zo Bellini”, now Conservatory
“*Alessandro Scarlatti*”
Palermo, Sept. 2013 – Aug. 2016 (Incompleted)

H.S. Social Sciences – Minor in Music, High School “Regina Margherita”,
Palermo, Sept. 2008 – July 2012
Graduated 73/100

CONCERT EXPERIENCE

2020:

Tribute to Tito Puente – Eguie Castrillo Latin Jazz 5et
Regattabar – Boston, MA – Mar. 6th

Soundscapes of Spain: From Flamenco Roots to Fusion – Sonia Olla, Ismael Fernandez, ft. Berklee students and faculty
Berklee Performance Center – Boston, MA – Jan. 30th

Paola Munda – {Amuri} Amari – Paola Munda’s EP worldwide release
RAI Auditorium – Palermo, PA, Sicily, Italy – Jan. 10th

2019:

Aida Cuevas meets Berklee – Aida Cuevas
Berklee Performance Center – Boston, MA – Nov. 14th

Dee Dee Bridgewater meets Berklee – Dee Dee Bridgewater meets Berklee students and faculty
Berklee Performance Center – Boston, MA – Oct. 30th

GenNext Big Band ft. Ralph Peterson Jr. – GenNext Big Band ft. Ralph Peterson Jr
Dizzy’s Club Coca Cola – New York, NY – Oct. 7th

JM Jazz Worldwide Orchestra – JM Jazz Worldwide Orchestra – director Luis Bonilla

Croatia and Serbia tour – July 21st to August 6th

GenNext Big Band ft. Ralph Peterson Jr. – *GenNext Big Band ft. Ralph Peterson Jr*
DC Jazz Festival – Washington, D.C. – June 16th

Moscow Spring A Cappella 2019 – *The Lotus Sound*
Moscow Seasons - Moscow, Russia – May 5th to 12th

GenNext Big Band ft. Ralph Peterson Jr. – *GenNext Big Band ft. Ralph Peterson Jr*
David Friend Recital Hall, Berklee College of Music – Boston, MA – Apr. 23rd

Berklee Mambo Big Band – *Eguie Castrillo and Berklee Mambo Big Band*
David Friend Recital Hall, Berklee College of Music – Boston, MA – Apr. 22nd

Lotus Sound
New England Folk Festival – Mansfield, MA – Apr. 14th

Larry Klein meets Berklee – *Larry Klein, Luciana Souza and Madeleine Peyroux*
Berklee Performance Center – Boston, MA – Feb. 21st

2018:

“Untold Stories” - *Berklee Indian Ensemble*
Berklee Performance Center – Boston, MA – Dec. 15th

“Djessé Vol.1” Album Release – *Jacob Collier*
Kresge Auditorium, MIT – Boston, MA – Dec. 8th

Berklee Mambo Big Band – *Eguie Castrillo and Berklee Mambo Big Band*
David Friend Recital Hall, Berklee College of Music – Boston, MA – Dec. 5th

Paquito D’Rivera and Berta Rojas Meet Berklee – *Paquito D’Rivera and Berta Rojas*
Berklee Performance Center – Boston, MA – Nov. 15th

Women Musicians Network – *Paola Munda and The Lotus Sound*
Berklee Performance Center – Boston, MA – Nov. 8th

GenNext Big Band ft. Ralph Peterson Jr. and Frank Lacey – *GenNext Big Band ft. Ralph Peterson Jr. and Frank Lacey*
Scullers Jazz Club – Boston, MA – Oct. 4th

Mili Bermejo Tribute Concert – *Berklee’s Faculty and Student remembering Mili Bermejo*
David Friend Recital Hall, Berklee College of Music – Boston, MA – June 11th

Kurt Elling meets Berklee – *Kurt Elling*
Berklee Performance Center – Boston, MA – Mar. 8th

2017:

Idolos Latinos – *Idolos Latinos at Berklee*

David Friend Recital Hall, Berklee College of Music – Boston, MA – Nov. 14th

Castelbuono Jazz Festival - *Michele Placido and Enrico Intra*

Castelbuono Jazz Festival – Castelbuono, PA – Aug. 17th

2016:

Women Musicians Network – *Carla Restivo 5et*

Berklee Performance Center – Boston, MA – Nov. 8th

Greenway Park Series – *Jose Soto Band*

Greenway Park – Boston, MA – Aug. 24th

Sinfollywood – *New Languages Orchestra ft. Monica Mancini & Gregg Field*

Teatro di Verdura – Palermo, PA, Italy – July 30th

La nuova musica è in estate Festival - *Giuseppe Mazzamuto 5et*

Palazzo Riso – Palermo, PA, Italy – July 22th

Baila Calabria Salsa Festival - *EventoPeople - Massimo Scalici and Poderosa Latin Orchestra*

Santa Caterina Village – Scalea, CS, Italy – May 21st

2015:

Amici della Musica “Salvatore Cicero” Festival – *Carla Restivo 5et*

Teatro Comunale – Cefalù, PA, Italy – Dec. 19th

DiTirammu D’Autore Festival - *Giuseppe Mazzamuto 5et*

Teatro DiTirammu – Palermo, PA, Italy – Dec. 4th

L’Isola che c’è – *Art&Music Fest – Giuseppe Mazzamuto 5et*

Villa Castelnuovo – Palermo, PA, Italy – Oct. 15th

Il Biondo Musica Festival – *Tamuna*

Teatro Biondo – Palermo, PA, Italy – May 19th

“The Jazz Must Go On”, The Brass Group - *Giuseppe Mazzamuto 5et ft Daria Biancardi and Daniela Spalletta*

Real Teatro Santa Cecilia – Palermo, PA, Italy – Apr. 1st

2014:

Album Release Concert “WoodRock” – special guest of *Tamuna*

RAI Auditorium – Palermo, PA, Italy – Oct. 14th

“SOS Sounds of(f) Sicily” – *Curva Minore Ensemble*

Teatro Massimo – Palermo, PA, Italy – Oct. 5th

Contemporary Music Festival: Composers and Performers – *Carla Restivo 5et*
Conservatory “V.zo Bellini” – Palermo, PA, Italy – July 1st

Contemporary Music Festival: Composers and Performers – *EsaJazz*
Conservatory “V.zo Bellini” – Palermo, PA, Italy – June 30th

Notte di Note – *Carla Restivo 5et*
Teatro Politeama – Palermo, PA, Italy – Feb. 14th

2013:

International Prize “Beato Padre Pino Puglisi” – *Sicilian Jazz Orchestra*
Teatro Politeama – Palermo, PA, Italy – Dec 3rd

1st National Festival of Italian Conservatories – *Carla Restivo 5et*
Square Vittorio Veneto – Frosinone, FR, Italy – July 21st

2012:

Luci in Jazz – *Mariapia De Vito & Huw Warren* – Special Guest Trio
Sala Randone – Siracusa, SR, Italy – Feb 4th

Luci in Jazz – *Salvatore Bonafede* – Special Guest Duo
Sala Randone – Siracusa, SR, Italy – Feb 3rd

2011:

Seacily Jazz Festival – *Sicilian Jazz Orchestra*
Giardini sopra le Mura - Fondazione “The Brass Group”, Palermo, PA, Italy – July 16th

2010:

Jazzando – *Open Jazz Orchestra*
Palazzo Fatta – Palermo, PA, Italy – Feb 10th

2009:

Reggio in Jazz for Amref - *Open Jazz Orchestra*
Teatro Siracusa – Reggio Calabria, RC, Italy – Nov 22nd

Palermo suona in C – *Open Jazz Orchestra*
Palazzo Steri – Palermo, PA, Italy – Sep 29th

Take the Jazz Bus
Palermo, PA, Italy – Summer

In Cerchio/ Artists for Palermo – *Various Artists*
P.zza Verdi – Palermo, PA, Italy - Summer

2008:

Castelbuono Jazz Festival – *“Small Band” Brass Group*
Castelbuono, PA, Italy

European Music Fest– *“Small Band” Brass Group*
Centro Culturale Francese - Palermo, PA, Italy

World Festival on the Beach – *“Small Band” Brass Group*
Mondello – Palermo, PA, Italy

2007:

San Vito Lo Capo Jazz Festival – *“Small Band” Brass Group*
San Vito Lo Capo, TP, Italy

Festival dello Spasimo – *“Small Band” Brass Group*
Fondazione “The Brass Group”, Palermo, PA, Italy

2006:

Rex Sud Festival – *Guna Band*
Mondello – Palermo, PA, Italy

2005:

Solidarity Concert – *Sicilian Jazz Orchestra*
Teatro Biondo – Palermo, PA, Italy

ORCHESTRA EXPERIENCE

Hand Percussionist – *Massimo Scalici and Poderosa Latin Orchestra*
Palermo, Sicily – Aug. 2015 – Present

Substitute Hand Percussionist - *Sicilian Jazz Orchestra*
Palermo, Sicily – Sept. 2011 – Aug. 2016

- Official Substitute of 1st hand percussionist of the Orchestra

Hand Percussionist - *Youth Sicilian Jazz Orchestra*
Palermo, Sicily – Sept. 2015 – Aug. 2016

Hand Percussionist - *“New Languages” Jazz Orchestra*
Palermo, Sicily – Sept. 2013 – Aug. 2016

- Concerts in Conservatories and Theaters in Palermo for different Festivals

Hand Percussionist – *Open Jazz Orchestra*
Palermo, Sicily – Sept. 2009 – Aug. 2014

- Concerts around Italy in different Jazz Festivals

TV AND VIDEO EXPERIENCE

2019:

Paquito D’Rivera and Berta Rojas – Las Abejas (Live at Berklee) – *Paquito D’Rivera and Berta Rojas Meet Berklee*

Berklee Performance Center – Berklee Youtube Channel – Boston, MA – June 10th

Ralph Peterson’s Gen-Next Big Band – Acceptance (360 Video from Power Station at BerkleeNYC) – *GenNext Big Band ft. Ralph Peterson Jr.*

Berklee PowerStation NYC Studios Youtube Channel – New York, NY – May 31st

2018:

360 Video – *Paola Munda and The Lotus Sound*

Ocean Ave Studio – Newport, RI – Nov 18th – To be released

Come to Love Me – *Kailin Zong*

Berklee Youtube Channel – Boston, MA - Sept. 12th

No Tenim Por (We are not afraid) - *Catalonia One Voice*

Berklee Youtube Channel - Boston, MA - Aug. 16th

2017:

Big Papi Needs a Job – *National TV Series with Red Sox’s Superstar Big Papi*

FusionTV - Uchida Building, Berklee – Boston, MA - Nov 10th 2017

Lift Every Voice and Sing – *We are The Future Big Band*

Berklee Youtube Channel – Boston, MA - Oct 11th 2017

Dimelo Tu - *Massimo Scalici and Poderosa Latin Orchestra*

Massimo Scalici Youtube Channel – Palermo, PA, Italy - Sept. 12th 2017

Earth, Wind & Fire – September – *Bernard Jonathan Collective*

Berklee Youtube Channel – Boston, MA - Aug, 4th 2017

HONORS AND AWARDS

Berklee Scholarship

Scholarship assigned at Umbria Jazz to study at Berklee College.

2015

Tuscia in Jazz: Jimmy Wood European Award

2nd prize, category “group”, with Carla Restivo 5et

Jury: Kurt Rosenwinkel, Eric Harland, Kevin Hays, Scott Coley

2014

SolMusic

1st prize, category “group”, with Carla Restivo 5et

2014

Vittoria Rotary Jazz Award Semifinals, category “soloist”	2014
Pippo Ardini 1 st prize, category “jazz group”, with Carla Restivo 5et	2013
Piazza Armerina Jazz Fest Scholarship Scholarship to attend Piazza Armerina Jazz Fest 2013	2012

WORKSHOP AND MASTERCLASS

2015:

Berklee at Umbria Jazz Clinics,
Certificate of Completion
Perugia, Italy

2014:

Gela Jazz Workshop, Barry Harris e Stjepko Gut,
Certificate of Completion
Gela, Italy.

Berklee at Umbria Jazz Clinics
Certificate of Completion
Perugia, Italy

Tuscia in Jazz Spring
Certificate of Completion
Viterbo, Italy

2013:

We Love Jazz 2013 - Byron Landham, George Cables, Massimo Faraò
Certificate of Completion
Isola del Cantone, Italy.

2012:

Corso di Alto perfezionamento Musica Jazz "Piazza Jazz" – Francesco Cafiso
Certificate of Completion
Piazza Armerina, Italy.

2011:

We Love Jazz 2011 – Byron Landham, George Cables, Massimo Faraò
Certificate of Completion
Isola del Cantone, Italy.

Castellamare Jazz, *Andy Sheppard and Paolo Sorge*,
Certificate of Completion
Castellamare del Golfo, Italy.

Bob Mintzer Seminar

Certificate of Completion
Scuola popolare di Musica della Fondazione “The Brass Group”, Palermo, Italy.

Percussion Studies and Ensemble

Certificate of Completion
Scuola popolare di Musica della Fondazione “The Brass Group”, Palermo, Italy.

Drumset Masterclasses - *Omar Hakim e Adam Nussbaum*,

Certificate of Completion
C.A.S.T. (Centro Arte Spettacolo Tecnologia), Palermo, Italy.

Percussion Lab and clinics “Ferakalsa Bum Bum” - *Marzouk Mejri (darbouka), Mohsen Karissosafar (Zarb), Arnaldo Vacca (Frame Drums), Baba Sissoko (djembè and cora), Giovanni imparato (congas and timbales)*

Certificate of Completion
Teatro Ditirammu, Palermo.

Masterclass of Jazz Drums - *Omar Hakim*,

Certificate of Completion
Scuola Palermo Jazz, Palermo, Italy.

2010:

Brass Jazz Clinics 2010 - *Byron Landham, George Cables, Massimo Faraò*

Certificate of Completion
Scuola popolare di Musica della Fondazione “The Brass Group”, Palermo, Italy.

2008:

Afrocuban Percussions Lab “La Via del Tamburo” - *Giovanni imparato*

Certificate of Completion
Teatro Ditirammu, Palermo, Italy

2006:

Stage on African Percussions - *Bruno Genero*

Certificate of Completion
Scuola popolare di Musica della Fondazione “The Brass Group” in collaboration with “La bottega delle Percussioni”, Palermo, Italy

PROFESSIONAL EXPERIENCE

Berklee College of Music, Boston

Jan. 2017 - Present

Stage Crew

- Stage Crew at Berklee venues

A.S.D. Pantarte, Palermo

Sept. 2014 - May 2016

Associate Professor, Hand Percussion

- Hand Percussion classes, both individuals and groups

PUBLICATIONS

Albums:

- JM Jazz Worldwide Orchestra ft. Louis Bonilla – produced by Ed Reed: to be released;
- Carmelo Piraino – “Non so se posso” ;
- GenNext Big Band ft. Ralph Peterson Jr and Frank Lacey: to be released on November 12th 2019;
- Giuseppe Mazzamuto 5et: “Melodyterranean” – DaVinci Records, Osaka, Japan;
- Poderosa Latin Orchestra: “Greatest Hits” – Palermo, Italy;
- Compilation Salsa.it: collaboration with Massimo Scalici and Poderosa Latin Orchestra;
- Single “Nero su Bianco” with Ernesto Marciante and The Gruvers, selected to participate at “Sanremo Giovani”;
- Yersinia – Cum Moenia: special guest in the track “Yersinia”.

Soundtracks:

- “The Latin Dream”, film by Louis Medina and Fernando Sosa, released in Italy on May 2017;
- “Quello che rimane – What Remains”, film by Michele Di Dio, produced by Centro Studi “Paolo Borsellino”, transmitted at the European Parliament to commemorate Giovanni Falcone and Paolo Borsellino.

LANGUAGES

Italian: Native Language

English: Superior Listener, Speaker, Reading and Writing

Spanish: Superior Listener, Speaker, Reading and Writing

OTHER

Italian Citizenship

Italian Driver License - B